

READING ALOUD

Coraline – Neil Gaiman

You will use the following text to record yourself.

Vous allez utiliser le texte suivant pour vous enregistrer.

Steps to follow:

- 1) Read the text a first time, aloud or not.
- 2) Read the text a second time, aloud, and underline every word that you don't know how to pronounce or that is hard to pronounce.
- 3) Look-up the pronunciation of the unknown words.
You can do this by using [Natural Online Reader](#) and pasting the text in the box.
- 4) Read the text aloud and practice pronouncing complicated or unknown words.
- 5) When you feel like you are ready, record yourself. It's ok to record yourself several times, until you are satisfied with your reading and pronunciation. Remember not to speak too fast.

Coraline discovered the door a little while after they moved into the house.

It was a very old house – it had an attic under the roof and a cellar under the ground and an overgrown garden with huge old trees in it.

Coraline's family didn't own all of the house, it was too big for that. Instead they owned part of it.

There were other people who lived in the old house.

Miss Spink and Miss Forcible lived in the flat below Coraline's, on the ground floor. They were both old and round, and they lived in their flat with a number of ageing highland terriers who had names like Hamish and Andrew and Jock. Once upon a time Miss Spink and Miss Forcible had been actresses, as Miss

Spink told Coraline the first time she met her.

"You see, Caroline," Miss Spink said, getting Coraline's name wrong, "Both myself and Miss Forcible were famous actresses, in our time. We trod the boards, luvvy. Oh, don't let Hamish eat the fruit cake, or he'll be up all night with his tummy."

"It's Coraline. Not Caroline. Coraline," said Coraline.

In the flat above Coraline's, under the roof, was a crazy old man with a big moustache. He told Coraline that he was training a mouse circus. He wouldn't let anyone see it.