

# READING ALOUD

## The Old Man and The Sea – Ernest Hemingway

You will use the following text to record yourself.

*Vous allez utiliser le texte suivant pour vous enregistrer.*

### Steps to follow:

- 1) Read the text a first time, aloud or not.
- 2) Read the text a second time, aloud, and underline every word that you don't know how to pronounce or that is hard to pronounce.
- 3) Look-up the pronunciation of the unknown words.  
You can do this by using [Natural Online Reader](#) and pasting the text in the box.
- 4) Read the text aloud and practice pronouncing complicated or unknown words.
- 5) When you feel like you are ready, record yourself. It's ok to record yourself several times, until you are satisfied with your reading and pronunciation. Remember not to speak too fast.

The old man was thin and gaunt with deep wrinkles in the back of his neck. The brown blotches of the benevolent skin cancer the sun brings from its reflection on the tropic sea were on his cheeks. The blotches ran well down the sides of his face and his hands had the deep-creased scars from handling heavy fish on the cords. But none of these scars were fresh. They were as old as erosions in a fishless desert.

Everything about him was old except his eyes and they were the same color as the sea and were cheerful and undefeated.

“Santiago,” the boy said to him as they climbed the bank from where the skiff was hauled up. “I could go with you again. We’ve made some money.”

The old man had taught the boy to fish and the boy loved him.

“No,” the old man said. “You’re with a lucky boat. Stay with them.”

“But remember how you went eighty-seven days without fish and then we caught big ones every day for three weeks.”

“I remember,” the old man said. “I know you did not leave me because you doubted.”